

As played by Freddie Green (g) and Ed Jones (b)
on Count Basie and the Kansas City 7, MCA5656

Secrets

Wess

transcribed by Trevor de Clercq

00:12

Guitar

Bass

G G+5 G 6 G aug G A m B m E7 A m

The first system of music for 'Secrets' features a guitar and bass. The guitar part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with a G chord, followed by G+5, G 6, G aug, G, A m, B m, E7, and A m. The bass part is in bass clef with the same key signature and time signature, providing a steady accompaniment.

9

Gtr.

D.B.

A m A m+5 A m 6 A m+5 A m D7 G A m D7

The second system of music continues the guitar and bass parts. The guitar part starts at measure 9 and includes chords A m, A m+5, A m 6, A m+5, A m, D7, G, A m, and D7. The bass part continues the accompaniment.

17

Gtr.

D.B.

G B m 7 - 5 E7 A m E7 A m D7

The third system of music continues the guitar and bass parts. The guitar part starts at measure 17 and includes chords G, B m 7 - 5, E7, A m, E7, A m, and D7. The bass part continues the accompaniment.

25

Gtr.

D.B.

G G+5 G 6 E7 A m D7 G

The fourth system of music continues the guitar and bass parts. The guitar part starts at measure 25 and includes chords G, G+5, G 6, E7, A m, D7, and G. The bass part continues the accompaniment.

33 G G+5 G 6 G+5 G A m B m E7 A m

Gtr.

D.B.

41 A m A m+5 A m6 A m+5 A m D7 G E7 A m D7

Gtr.

D.B.

49 G B m7-5 E7 A m E7 A m D7

Gtr.

D.B.

57 G G+5 G 6 E7 A m D7 G B b 7 A m7 D7 G

Gtr.

D.B.